



# **MUSIC DEVELOPMENT PLAN 2024/25**

## **Part A: Curriculum music**

Barkisland CE VA Primary School has a well-established music curriculum, with pupils receiving weekly music lessons taught by their class teachers using the Charanga scheme. Through this scheme, pupils learn to play a range of tuned and untuned instruments, as well as develop their singing and music appreciation skills.

In Key Stage 1, pupils learn to play untuned percussion instruments and the glockenspiel. As they progress into Key Stage 2, they continue to develop their glockenspiel skills and also learn to play the recorder in Year 3, a brass instrument in Year 4, and the ukulele in Years 5 and 6. These instrumental lessons are delivered by a qualified music teacher who is also the school's music lead.

### **Potential next steps:**

- Consider introducing more opportunities for pupils to learn a wider range of instruments, such as string or woodwind instruments, to further broaden their musical experiences.
- Explore ways to incorporate more cross-curricular links within the music curriculum to reinforce learning in other subjects.
- Investigate the feasibility of introducing more individualised or small-group instrumental lessons to provide more personalised support for pupils.

## **Part B: Co-curricular music**

Barkisland CE VA Primary School has a strong co-curricular music offering, with a school choir for Key Stage 2 pupils that is free of charge for all who wish to attend. The school also works closely with the Calderdale Music Hub to facilitate music lessons for pupils who are interested in learning an instrument.

### **Potential next steps:**

- Explore the possibility of expanding the school choir to include Key Stage 1 pupils, providing more opportunities for younger children to engage in choral music.
- Investigate the feasibility of offering a wider range of co-curricular music clubs, such as a recorder ensemble, brass band, or ukulele group, to cater to the diverse musical interests of the pupils.
- Consider organising regular performance opportunities for the school choir and any other co-curricular music groups, both within the school and in the local community, to showcase the pupils' musical talents.

## **Part C: Musical experiences**

Barkisland CE VA Primary School provides its pupils with a variety of musical experiences throughout the year. Singing in worship happens daily, with a focus on singing and praise each Thursday. Pupils also have the opportunity to perform in front of their peers during their whole-class music lessons, and they can take part in the school's annual "Barkisland's Got Talent" competition. Additionally, the school organises end-of-year productions for Year 6 and Christmas nativities and productions for all age phases from Nursery to Year 6, which involve singing.



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- Investigate the possibility of organising more frequent performance opportunities for pupils, such as termly or half-termly concerts or showcases, to allow them to showcase their musical progress and development.
- Consider inviting parents and the local community to attend the school's musical events, further enhancing the sense of community and celebrating the pupils' achievements.
- Explore opportunities for the school choir or other musical groups to perform at local events or venues, such as care homes or the church, to broaden the pupils' performance experiences and engage with the wider community.

## **In the Future**

Barkisland CE VA Primary School has identified several areas for future development in its music provision. The school plans to further develop the school choir, with the aim of performing at events outside of the school. Additionally, the school wants to provide more performance opportunities for pupils to showcase their learned instrumental skills.

## **Potential next steps:**

- Consider establishing a clear progression pathway for the school choir, where pupils can move from the junior choir to the senior choir as they progress through the school, providing more advanced performance opportunities.
- Investigate the possibility of organising an annual or biannual school music festival or showcase, where all pupils can perform and celebrate their musical achievements.
- Explore partnerships with local music organisations or venues to provide more platforms for the school's musical groups to perform, further enhancing the pupils' musical experiences and engagement with the community.