



## Music Curriculum Implementation



### Statement of intent

Music is a universal language that embodies one of the highest forms of creativity. At Barkisland Primary School, we aim to provide a high-quality music education that engages and inspires pupils to develop a love of music. We also aim to develop their talent as musicians, and through doing so increase their self-confidence, and creativity, and gain a sense of achievement. As pupils progress, they will develop a critical engagement with music, allowing them to compose, listen and appraise, improvise, and perform a variety of different genres of music.

At Barkisland Primary School, we ensure that all children access the learning of musical skills appropriate to their age. We endeavour to ensure that skills are progressive and developmental, and that effective links are established where appropriate to support previous and future learning. Pupils will have a breadth of opportunities to consolidate and refine their musical skills throughout the primary music curriculum.

### Schemes of work

**EYFS:** In EYFS, music is taught via the *Musical Development Matters curriculum*.

**KS1:** Charanga Music Scheme, informed by the National Curriculum 2014

**KS2:** Charanga Music Scheme, informed by the National Curriculum 2014. All of the children in KS2 are also provided with the opportunity to learn how to play an instrument. The children in KS2 learn how to play the recorder in Year 3, a valved brass instrument in Year 4, and the ukulele in Year 5 and 6. These instrumental lessons are taught by Miss Reynolds on a half-termly basis.

### Curriculum content

#### Music at EYFS

This children in EYFS aim to meet the targets set by *Musical Development Matters curriculum* which cover four main skills of Hearing and Listening, Vocalising and Singing, Moving and Dancing, Exploring and Playing. For more detailed objectives, please refer to the 'Musical Development Matters' document. Music is seen as a core component of children's learning and should be shared with young children to ensure they have broad, balanced, and rounded experiences in early childhood and beyond.

#### ***Musical Development Matters document:***

<https://www.early-education.org.uk/sites/default/files/Musical%20Development%20Matters%20ONLINE.pdf>

#### Music at KS1

##### **Pupils should be taught to:**

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes
- Play tuned and untuned instruments musically
- Listen with concentration and understanding to a range of high-quality live and recorded music
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

#### Music at KS2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory and reading musical notation.

##### **Pupils should be taught to:**

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and other musical notations

### **Record of pupils work**

Pupils present their work throughout performances in their music lessons. They are also provided with opportunities to perform in assemblies and music concerts that take place across the year. In EYFS, photos are taken to show the learning journeys of the children participating in music. Teachers also store photographic evidence of music performances onto the T-Drive in the Music folder and showcase work on our school Twitter page.

### **Assessment**

Class teachers will use formative assessment information throughout the unit to adapt their teaching foci to meet the ever-changing needs of their class. As a school, we assess children at the end of each unit of learning. Children are assessed against the objectives outlined in 'Weaving knowledge, skills and understanding into the National Curriculum'. **'If a child is meeting the objectives for their age, they are assessed at expected, if they are meeting the challenges for their age they are assessed at exceeding, if a child is below the expected level, but achieving some targets, they will be assessed at emerging'.**

### **Cross-curricular**

*Music is implemented well across other subjects at Barkisland, some examples include:*

**EYFS:** Music is an integral part of learning in EYFS. Music is used throughout the whole school day on a daily basis, this might be to teach phonics, mathematical skills such as counting, or related to the topics they are learning.

**Maths (KS1 and KS2):** Music is used in maths across all of the key stages to help children learn key mathematical concepts. For example, multiplication songs are used to help the children in Year 4 to learn their timetables. New concepts are also sometimes introduced with a song, to engage the children. Music is also linked to fraction work (Y5) in which children learn about notation and rhythm, creating their own equal bars of beats.

**Humanities (KS1 and KS2):** Children across the school are able to learn songs to help them secure their topic knowledge. These include 'The Highwayman' (Y5), 'The Solar System' (Y5) and 'The Water Cycle' (Y4). The children enjoy this way of acquiring new information and can be observed using these songs to obtain knowledge about these topics when asked.

**RE (KS1 and KS2):** In Year 1, children have the opportunity to create their own 'Call to prayer' as part of comparing the Christian and Muslim faith. The children also have opportunities to create their own songs about forgiveness, composing their own melodies and lyrics.

**Spanish (Y2 upwards):** Learning a new language and vocabulary through songs. For example, 'numbers 1-20', 'days of the week' and 'head, shoulders, knees and toes'.

### **Enrichment**

At Barkisland School, the children are fortunate to receive instrumental lessons delivered by the music lead, Miss Reynolds. Alongside the National Curriculum content taught through Charanga, the children in KS2 learn how to play the recorder, a valved brass instrument and the ukulele. This rotates on a half-termly basis.

Children have many opportunities throughout the year to showcase and perform the music that they have been learning in their music lessons. For example, the children have the opportunity to perform in a whole school Christmas carol concert. This is a highly attended event where parents can enjoy watching their children perform.

### **Home school links**

Children who are having extra-curricular music lessons at home or school are encouraged to share their talent and progress with the class. These children are able to showcase their skills and talent in performances such as the Christmas Carol service and class assemblies, where parents are in attendance. Children are also offered the opportunity throughout the year to participate in wider community events such as 'Big Sing', 'Young Voices', and 'Music for Youth'. Barkisland Primary School also has links with the Calderdale Music Hub who provide opportunities for the children to join free community choirs and bands. They also provide opportunities for the children to experience live music. For example, in the lead up to Christmas a choir from the hub visited our school to perform a variety of Christmas carols for the children. The children always enjoy this experience and are inspired to take part in more singing opportunities.

