Stage 4 Reading Target Card

Names:

Word Reading/Decoding	Reading for Pleasure	Prediction I can predict what might happen from details stated and deduced information.	<u>Clarifying</u> I can explain the different meanings of words in context.	Questioning I can ask and answer reasoned questions about the texts that I have read to help me understand them.	Summarising I can tell you what a book that I am reading is about.	Language for Effect I can discuss words in the books that I have read.	Themes and Conventions
I can read further common exception words (from the Y3/4 word list) accurately including words that do not follow spelling patterns.	I enjoy the books I read including a range of fiction and non-fiction.		I can work out what a character in a book is feeling by the actions they take, can explain how I know and show the parts of the text that tell me this.	I can devise questions and scan materials to locate information and answers.	I can identify the main ideas in more than one paragraph and summarise the content of these.	I can discuss words and increasing complex phrases that capture the reader's interest and imagination.	I can compare two stories written by the same author.

When fluently and accurately reading aloud, I can change my pace of reading to suit the text, use a wide range of punctuation and be consistent with the character voices that I use.	I can use a dictionary to check the meaning of words.	l can compare, contract and evaluate different texts.	I can create a set of key notes to help me summarise what I have read, using skimming, scanning and text marking to locate information.	I can identify how the writer has used precise word choices and phrases for effect and have an impact on the reader e.g. similes/metaphors	I can precisely choose texts to help me find specific information e.g. Science, History.
I can perform poems and plays from memory conveying ideas about characters and situations by adapting expression and tone.	I can identify the features of different text types and then explain why these have been used.			I can see how authors vary the openings of their stories, sometimes using action, dialogue or description.	
I am aware that when reading aloud, my voice needs to be clear and precise.	I can talk about different authors giving some information about their backgrounds and the type of literature they produce.			Audience and Purpose I can identify the purpose and audience of the text (e.g. stories to entertain, letters to persuade and instructions to inform)	